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FOR IMMEDIATE RELEASE

Award-Winning Producer Charles Steel to Lead Masterclass at 2024 Kingdom of Bhutan International Film Festival

Thimphu, Bhutan – The Bhutan Film Institute (BFI) is thrilled to announce that acclaimed film producer Charles Steel will be a featured masterclass speaker at the Inaugural Kingdom of Bhutan International Film Festival. Set to take place in the enchanting landscapes of Bhutan, KBIFF is dedicated to fostering creative collaboration and knowledge sharing among filmmakers from around the world.

Charles Steel is a BAFTA winning film producer and managing director of *Cowboy Films*. Produced films include Kevin MacDonal’s *The Last King of Scotland*, which won an Oscar for Best Actor, Forest Whitaker; and a BAFTA for Best British Film, *Goodbye Charlie Bright*; Amy Foster and the cinema documentary *Fire In Babylon*. TV productions include *Poppy Shakespeare*, which won the BAFTA for Best Actress and most recently two BAFTA wins for Netflix’ series *Top Boy*, written by Ronan Bennett. *Cowboy* also produces short films including the Oscar winning *Wasp* (Andrea Arnold) and the BAFTA winning *I-Do-Air* (Martina Amati).

As a masterclass speaker, Charles Steel will provide invaluable guidance and inspiration to both aspiring and seasoned filmmakers. His session will cover key aspects of film production, including story development, financing, casting, and the intricacies of bringing a film from concept to screen. Attendees will gain a deeper understanding of the production process and learn practical strategies for navigating the complexities of the film industry.

"We are honored to welcome Charles Steel to the 2024 Kingdom of Bhutan International Film Festival as a masterclass speaker," said Tshering Phuntsho, Executive Director of BFI. "His outstanding body of work and dedication to storytelling make him an ideal mentor for our attendees. We believe that his expertise will greatly benefit filmmakers looking to enhance their craft and create impactful cinema. We are confident that his masterclass will be a highlight of the festival."

The 2024 Kingdom of Bhutan International Film Festival aims to be a transformative event for filmmakers, offering a unique platform for artistic exchange, cultural enrichment, and





professional development. Charles Steel's participation underscores KBIFF's commitment to providing top-tier educational experiences and fostering a vibrant community of filmmakers dedicated to excellence in cinema.

For media inquiries or interview requests, please contact:

Charles Tang, KBIFF Production Director

Charles.Tang@bhutanfilminstitute.org

Tshering Phuntsho, BFI Executive Director

tphuntsho@bhutanfilminstitute.org

Mel Gee Henderson, BFI Co-founder

mel@kbiff.bt



tphuntsho@bhutanfilminstitute.org
+975 77 198 811



Villa 3. Dumra Homes
Below Royal Thimphu College
Ngabiphu, Thimphu
CSO/PBO-50