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FOR IMMEDIATE RELEASE

The Bhutan Film Institute is delighted to announce that Christian Jeune will be attending the 2024 Inaugural Kingdom of Bhutan International Film Festival as a featured speaker and will be presenting a masterclass to aspiring filmmakers in Bhutan.

Mr. Jeune brings decades of experience and expertise in the film industry and has been an advocate for the Bhutan Film Institute since its inception. He is among the first of an illustrious roster of industry experts that is slated to be speaking at KBIFF.

Christian Jeune started at the Festival de Cannes as a local intern in 1983 while pursuing his studies, going on to join the Film Department at its Paris office in 1995. He has been the Director of the Film Department since his appointment in 1999 and was also appointed as Deputy to the General Delegate in 2003. He now oversees the rigorous film selection process for Festival de Cannes. He has also travelled widely for the last 20 years, mainly in Asia to scout films and visit members of the global film industry. He has served on the jury of many festivals (Busan, Tokyo, Adelaide, Taipei, Bangkok, and Macau, just to name a few). He has also translated over 100 films from English to French, including three films in the Bourne series, the three Kingsman films, and many more.

We are proud to bring such an esteemed globally recognized film icon to the inaugural Kingdom of Bhutan International Film Festival. His knowledge in film selection, festival organization, and overall cinematic expertise will be an invaluable addition to our masterclass series.

